

#おうちズーラシアン
「ズーラシアンプラスと金管五重奏やろう！」マイナスイン企画

Tuba
ホッキョクグマ

メリーさんの羊

TRADITIONAL 編曲：石川 亮太

※「Mae~!」という羊の鳴き声は、その前後のダイナミクスに関係なく、
大きな音量で演奏してください。

Peacefully (♩=108 ca.)

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major. It consists of 51 measures. The score is divided into sections A through F. Section A (measures 6-10) starts with a dynamic of *mf*. Section B (measures 16-20) starts with a dynamic of *p*. Section C, titled 'Swingin' (measures 26-33), changes to 2/2 time and starts with a dynamic of *f*. Section D (measures 34-38) starts with a dynamic of *ff*. Section E (measures 43-46) and Section F (measures 51-54) continue the piece. The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *ff*, as well as articulation marks like accents (^) and slurs.

Tuba

メリーさんの羊

55

59

63

67

71

75

79

83

87

91

96

101

107

(バク、寝る) →

(羊の声に驚いて目を覚ます)

113 メリーさんの羊

mp mf f

K

Detailed description: This block contains the first line of musical notation, measures 113 to 116. It is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 113 starts with a whole rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. A slur covers measures 114 and 115, which contain eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. Measure 116 has a quarter note G1, a quarter note F1, and a quarter note E1. Dynamics are marked as mp, mf, and f. A box with the letter 'K' is placed below measure 114.

117

Detailed description: This block contains the second line of musical notation, measures 117 to 120. It continues in bass clef with two flats. Measure 117 has a quarter note G1, a quarter note F1, and a quarter note E1. A slur covers measures 118 and 119, which contain eighth notes D2, C2, B1, A1, G1, F1, E1, and D1. Measure 120 has a quarter note C2, a quarter note B1, and a quarter note A1.

121

Detailed description: This block contains the third line of musical notation, measures 121 to 124. It continues in bass clef with two flats. Measure 121 has a quarter note G1, a quarter note F1, and a quarter note E1. A slur covers measures 122 and 123, which contain eighth notes D2, C2, B1, A1, G1, F1, E1, and D1. Measure 124 has a quarter note C2, a quarter note B1, and a quarter note A1.

125

mf

Detailed description: This block contains the fourth line of musical notation, measures 125 to 128. It continues in bass clef with two flats. Measure 125 has a quarter note G1, a quarter note F1, and a quarter note E1. A slur covers measures 126 and 127, which contain eighth notes D2, C2, B1, A1, G1, F1, E1, and D1. Measure 128 has a quarter note C2, a quarter note B1, and a quarter note A1. A dynamic marking of mf is placed below measure 128.

129

f ff

Detailed description: This block contains the fifth line of musical notation, measures 129 to 132. It continues in bass clef with two flats. Measure 129 has a quarter note G1, a quarter note F1, and a quarter note E1. A slur covers measures 130 and 131, which contain eighth notes D2, C2, B1, A1, G1, F1, E1, and D1. Measure 132 has a quarter note C2, a quarter note B1, and a quarter note A1. Dynamic markings of f and ff are placed below measures 130 and 132 respectively.

133 **L Peacefully** (♩=108 ca. ♩=♩)

mf p mf p

Detailed description: This block contains the sixth line of musical notation, measures 133 to 136. It is in bass clef with two flats and a 4/4 time signature. Measure 133 has a quarter note G1, a quarter note F1, and a quarter note E1. A slur covers measures 134 and 135, which contain eighth notes D2, C2, B1, A1, G1, F1, E1, and D1. Measure 136 has a quarter note C2, a quarter note B1, and a quarter note A1. Dynamic markings of mf, p, mf, and p are placed below measures 133, 134, 135, and 136 respectively.

137 **Swingin'** (♩=92 ca. ♩=♩³)

G.P. ff

Detailed description: This block contains the seventh line of musical notation, measures 137 to 140. It is in bass clef with two flats and a 2/2 time signature. Measure 137 has a half note G1, a half note F1, and a half note E1. A slur covers measures 138 and 139, which contain quarter notes D2, C2, B1, A1, G1, F1, E1, and D1. Measure 140 has a quarter note C2, a quarter note B1, and a quarter note A1. A dynamic marking of ff is placed below measure 138. The initials 'G.P.' are written below measure 137.